



**NAVA GRIMÓN TRIPTYCH – NATIVITY TRIPTYCH**

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The triptych of the Nativity Scene is a painting in the Flemish tradition dating from 1546 and attributed to Pieter Coecke. The central panel depicts the nativity and is flanked by the Circumcision of Christ and the Presentation of Christ in the Temple on the left and right, respectively. The reverse side of both panels reveals the Annunciation. This triptych is conserved in its entirety, including the grisaille (a technique using grey monochrome to show objects in relief).

Tomás Grimón y García de Albarracín, who had close ties to the Crown and personal contact with Flanders, placed it in his private chapel; ownership was thus transferred to the Nava Grimón family.

In 1969 the panels were removed for restoral and divided among the private collections of the coheirs. In 1991 the entire triptych was provisionally housed by the Ascanio Estanga family, until it was acquired by the Fundación CEPESA. By decision of the owner, it is now displayed at the Museo Municipal de Bellas Artes (Fine Art Museum) in Santa Cruz de Tenerife.

